
SECTION T

Photography

Chief Stewards: Una Gaff 6847 2029 and Maree Raglus 0467 234 543

The Stewards appreciate the assistance given by the

Gilgandra Photographers Group

Prize money: First \$5, Second \$2.

Champions \$25 Voucher

RULES AND CONDITIONS OF ENTRY

- a) **Deadline for entries:** 4pm Friday, 13th April for prejudging.
- b) **Drop off:** Completed entries may be left at: Photo Image'ree, 36 Miller Street, Gilgandra. Alternatively they may be sent to the steward, along with a pre-paid, self addressed return envelope.
- c) **Pick up:** The Photography Hall at the Showground will close at 4pm for half an hour on Saturday 21st May. Entries may be collected between 4.30pm and 5pm.
- d) **Packaging:** Include the following three items: entry form, correct entry fee (50¢ each entry), carry bag with name.
- e) **Back of the photo mat** must clearly state: Photographer's name and photo class number.
- f) **Mats & Cardboard:** All prints must be mounted on stiff cardboard, (1 to 2mm). Mounts that are floppy and bend may not be displayed at the show.
- g) **Number of entries:** Maximum of **25 entries per photographer** with a maximum of **3** entries for any class for each photographer.
- h) **Open Section** is open to all photographers whether Amateur, Professional, Novice or Student.
- i) **Entries** that have gained 1st or 2nd prize in a previous Gilgandra Show may not be re-entered.
- j) **The Show Society** or the Gilgandra Photographers Group will assume no responsibility although all due care will be taken.
- k) **Digital Enhancement and Manipulation:** It is intended that this section be about your photography, not how well you can edit. To be fair to those who don't have access to computers etc. digitally manipulated prints are only allowed in Class 14 & 15. All other entries may only have **minor** adjustments to contrast, saturation and exposure and only if applied to the photo as a whole, not to individual parts. Cropping and conversion to Monochrome is OK.
- l) **Photographs** must be exposed by and be the work of the entrant. Judges seem to prefer quality printing on photographic paper. To be matted as stipulated. Laminated and framed prints are ineligible for entry in any section.
- m) **Nature** prints cover photographs of wild birds, wild flowers and native plants, native animals, reptiles and insects, geological specimens and formations etc. (With **very minimal** human made objects visible). Domestic animals, formal flower arrangements, museum groups and human environmental conditions are not permitted.
- n) No photo may be entered into **more than one** class.